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SALE NUMBER 2024
PUBLIC EXHIBITION FROM SATURDAY, JANUARY NINTH

ANTIQUE FRENCH FURNITURE & OBJETS D'ART

ORIENTAL & EUROPEAN CERAMICS, SCULPTURES & CLOISONNES, NEEDLEWORK LANDSCAPES PAINTINGS, DRAWINGS, OBJECTS OF CLASSIC ANTIQUITY, AMERICANA, ETC., ETC.

COLLECTED BY

MÂITRE EUGÈNE GUERIN

FOR MANY YEARS MAGISTRATE IN THE FRENCH COLONIAL SERVICE
NOW RESIDENT AT VALLON, ARDECHE

RARE CHINESE PLATE, KANG-HSI
[NUMBER 198]

TO BE SOLD BY ORDER OF M. GUERIN
FRIDAY, SATURDAY AFTERNOONS, JANUARY FIFTEENTH, SIXTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

LOUIS QUINZE TULIPWOOD COMMODE
FRENCH, 18TH CENTURY

[NUMBER 263]

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TO BE SOLD BY ORDER OF M. GUERIN
AT UNRESERVED PUBLIC SALE
FRIDAY, SATURDAY AFTERNOONS, JANUARY FIFTEENTH, SIXTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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NUMBERS 1-150

FAIENCES, GLASS, TERRA COTTA, BOXES, ETC.

NUMBERS 1-13

1 TWO POLYCHROMED DELFT STATUETTES, COWS
On their multicolored pedestals. *Height about 5 inches*

2 EAST INDIA COMPANY PORCELAIN VASE
CHINESE, 18TH CENTURY
Cylindrical vase with outcurved lips; covered with a relief decoration of dragons and flowers in rouge d'or.
Height about 10 inches

3 COLLECTION OF DECORATED OPALINE GLASS
PARIS, EARLY 19TH CENTURY
Composed of four pieces each occupied by softly coloured festoons in naturalistic tones on a blue-grey translucent ground.
Bowl fitted at a more recent date with an electrical reflector of gilded bronze. Water bottle and stopper. Drinking glass. Scent bottle without stopper.

4 RARE ORIENTAL OPALINE GLASS OPIUM POT
PERSIAN, 18TH CENTURY
Circular body enamelled with floriated reserves. Bronze mounted cover. (Restored.) *Height about 4 inches*

5 LACQUERED TOLE COVERED URN (BOUILLOTTE) OF THE EMPIRE PERIOD FRENCH, LATE 18TH CENTURY
Oval body with conventionalized eagle handles. Domed cover with urn finial. Painted olive green.

6 PORCELAIN KILEEN CHIEN-LUNG
Shaped as a dolphin with upturned tail; covered with a rich purple glaze. (Restored.)

7 TWO TERRA COTTA VASES OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Tapering balusters finely sculptured. Graceful forms with bead enriched members. (2)

8 LACQUERED TEA CADDY

JAPANESE, EARLY 19TH CENTURY

Oblong box with rounded cover. Covered with lacquer imitating tesselations of mother of pearl. Interior with two sliding caddies.

9 BRASS BRAZIER OF THE LOUIS SEIZE PERIOD

PROVENCAL, 18TH CENTURY

Moulded uncovered urn with urn handles. Pierced and engraved border.

9A JARDINIERE OF "LAITON" OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Occupied on both sides by bachic compositions in high relief. Mask ring handles.

10 PAINTED STRAWBOX OF THE LOUIS SEIZE PERIOD

PROVENCAL, 18TH CENTURY

The straw laid in parqueterie imitating Hungarian point in brilliant tones. Interior decorated with tropical birds and flower vases in the Persian taste. Original bronze catch.

11 STRAW BOX OF THE DIRECTOIRE PERIOD

PROVENCAL, 18TH CENTURY

The cover with sailing vessels at anchor in colour on a green parqueterie ground. Interior with three compartments.

12 DECORATED BOX OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

The top occupied by an architectural painting in a reserve on a yellow ground.

13 BEAD BAG OF THE EMPIRE PERIOD

PROVENCAL, EARLY 19TH CENTURY

Worked on one side with sailing ship in three colours on a silvered ground and on the other side with ornaments in the Persian taste.

EIGHTEENTH AND EARLY NINETEENTH CENTURY HAND FANS

NUMBERS 14-18

14 FOUR HAND FANS OF THE RESTAURATION PERIOD
FRENCH, EARLY 19TH CENTURY

(*a*) Two of paper, engraved in monochrome and colour with ebonized sticks heightened with gold.

(*b*) Two, translucent hand fans made of chicken skin and painted in sanguine turned and gilded sticks. (4)

15 TWO FANS OF THE EMPIRE PERIOD
FRENCH, EARLY 19TH CENTURY

(*a*) One a feather fan painted in grisaille with emblems of love in a spirit reminiscent of Pillement.

(*b*) The other a painted hand fan.

16 TWO EMBROIDERED HAND FANS OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Occupied by dogs embroidered in relief with brilliant floral borders on a soft blue silk ground; long fringes, turned sticks.

17 TWO ENGRAVED HAND FANS OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Occupied by engravings on both sides. (2)

18 THREE "THEATRE" FANS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Painted with musical emblems and engraved reserves with rhymes and music. (3)

NUMBERS 19-35

19 TWO GOUACHE PAINTINGS OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Chinoiserie figure subjects in landscapes painted in soft distempers on vellum. Framed in highly decorative passepartouts. (2) *Size about* 17 x 12¾ inches

20 MARINE PAINTING CHINESE, EARLY 19TH CENTURY

A view of a Chinese port with American and other vessels and early steamboats in harbor.

Height about 1 *foot* 6 *inches; width,* 2 *feet* 3 *inches*

21 A COLLECTION OF MARINE ENGRAVINGS FRENCH, 18TH CENTURY

"Vue Du Port De Beaucaire": Harbor view with sailing ships; in its original gilded baguette. Nine unframed marine engravings and an optic view of Carthagena, under glass. (11)

22 "BEAGLES", ORIGINAL COLOUR PRINT BY L. CLARK AFTER H. ALKEN

Full margin; in contemporary pitchpine frame. London, McLean, 1820.

23 VAISSEAU DU PREMIER RANG PORTANT d'AMIRAL

Old French copper-plate engraving of a British first rate ship of the line. With detailed chart of rigging and hull. The original British flags have been coloured over to represent the tricolour of France. This fact might indicate that the ship was a prize of war, perhaps at the period of the French Revolution. The print was published in Paris by Mondhard about 1790. Colouring done about 1800.

A most interesting naval document.

24 FOUR UNCOMMON COLOUR ENGRAVINGS REPRESENTING GAMES FRENCH, EARLY 19TH CENTURY

Including cricket and feather ball.

"Le Volant"

"Le Criquet"

"Le Quatre Coins"

"La Balle Empoisonnée"

These games played by children in the attractive costumes of the Empire Period. (4) *Height*, 5½ *inches: width*, 7¼ *inches*

25 RARE COLOUR STIPPLE ENGRAVING BY W. WARD AFTER M. BROWN

"Monsieur De St. George."

"From an original picture at Mr. Angelos Fencing Academy." An exceedingly scarce fencing print, the portrait of the chevalier de St. George, 1745 to 1799 born at Gaudaloupe. He was a son of the farmer, General Monsieur M. de Boulogne and a colored native of the island. He became Captain of the Guards under the Duke of Charutres and served with his own regiment of Hussards under Dumouriez. He was a celebrated fencer and a composer of operas, sonatas, concertos and the minuet which has eternalized his name. In an unusual contemporary gilded frame with corner enrichments of winged amorini.

Height, 24½ *inches; width*, 20 *inches*

26 TWO COLOURED COACHING PICTURES BY ALKEN

(*a*) "AN AWKWARD CORNER"

(*b*) "IN GOOD STYLE"

In their original pitchpine frames with ebony lines. (2)

Size about 1 *foot* 8 *inches* x 2 *feet*

27 ORIGINAL WATER COLOUR MARINE DRAWING

Inscribed as follows:—"La Corvette 'La Sardine' de 14 canons, Armée à Toulon en Juin 1777," etc. In gilded baguette.

Size about 11 x 14 *inches*

28 WOOD CUT OF THE NAVAL BATTLE OF DUNKIRK

Signed, Martine H. Tromp, Anno 1638. In a gilded baguette.

Size about 15 x 18½ *inches*

29 "THE LONDON ENGINEER (STEAM YACHT)", COLORED LITHOGRAPH
In its contemporary beech wood frame.
Size about 12½ x 9½ *inches*

30 THE HORSE PRINCESS ROYAL ENGLAND, 1840
Lithograph in old pearwood frame. *Size about* 11½ x 14 *inches*

31 CELESTIAL "ARMILLARY" GLOBE
FRENCH, LATE 18TH CENTURY
Bronze dial with bone joints. Columnar base of wood and bronze. *Height about* 1 *foot* 8 *inches*

32 MARINER'S COMPASS BY LOUNET
FRENCH, EARLY 18TH CENTURY
Composed of a steel band framing a paper dial; finely engraved and inscribed "Lounet élève et successeur de M. Canivet." Original fruitwood case and pivoting easel.

33 TWO VASES WITH MARINE PAINTINGS OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
Of "Vieux Paris" porcelain; bulbous oviforms with Medusa head handles. Gilded bases. Painted on both sides with marine views after Isabey. (2)

34 TWO ENGLISH SPORTING MEZZOTINT ENGRAVINGS
ENGLISH, EARLY 19TH CENTURY
Two representations of "Woodcock Shooting." (2)

35 AMERICAN INDUSTRY ENGLISH, EARLY 19TH CENTURY
Early lithograph with ships referring to Louisiana, entitled "Industrie Americaine; à Paris chez Bance."

NUMBERS 36-51

36 ETAGERE (ESTAGNER) OF THE LOUIS SEIZE PERIOD

PROVENCAL, 18TH CENTURY

Small bookshelf. The bottom with two drawers above a rail with bold carved "C" scrolls depending upon carved vase. Two moulded shelves. *Height about 2 feet 8 inches; width, 1 foot 11 inches; depth, 5½ inches*

37 MERISIER WOOD GENTLEMEN'S DRESSING TABLE

PROVENCAL, 18TH CENTURY

Unusual example of the transition from the Louis XV to the Louis XVI period, on slender cabriole supports; gracefully shaped apron with one drawer, moulded cover fitted with mirror and hinged on original wrought iron hinges. The interior fitted with compartments.

Height about 27½ inches; length, 26 inches; depth, 16½ inches

38 LOUIS SEIZE WALNUT ARMCHAIR

FRENCH, 18TH CENTURY

Fauteuil of bold and harmonious proportions, shield-shaped back with uncommonly outcurved terminations, moulded arms, finely fluted arm rests, fluted turned supports, rosetted dies. Bowed front. Covered with contemporary striped bourette de soie.

39 PAINTED COMMODE OF THE LOUIS QUINZE PERIOD

PROVENCAL, 18TH CENTURY

Decorated with green flowers on a soft rose ground. The arched front is fitted with two serpentined drawers. Bronze mounts of the period. *Height about 2 feet 2 inches; width, 2 feet 8 inches; depth, 1 foot 7 inches*

40 SECRETAIRE A ABATTANT OF THE LOUIS SEIZE PERIOD GRENOBLE, 18TH CENTURY

Of citronier wood of exceptionally fine surface. The front with one cornice drawer with meander enrichments. Drop leaf and two doors each panelled and enriched with bronze filets and narrow husk marqueterie of pear and hairwood. The leaf and doors also with oval disks of burl elm. The interior beautifully cabinetted with compartments and drawers. Shaped shelves. Original mounts. Turned supports. From the Collection of the Provencal Poet, Roumanille. *Height about 4 feet 8 inches; width, 3 feet 1 inch; depth, 1 foot 5 inches*

[SEE ILLUSTRATION]

41 GILDED NEEDLEWORK FOOT STOOL OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Oval on moulded feet, covered with flowered cream coloured needlework of the Directoire Period.

42 MAHOGANY ARMCHAIR OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

On turned supports; baluster arms; sloping armrests with acanthus crestings. Bowed front; rolled back. An exceedingly fine model.

43 SMALL MAHOGANY COMMODE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Engaging piece of delightful proportions. The front with three drawers fitted with fretted bronze drop handles of an earlier date. Fluted stiles; moulded returns; fluted tapering supports (restored.) Moulded grey St. Anne marble top.

Height about 2 feet; width 2 feet 7 inches; depth, 1 foot 1 inch

44 ROSEWOOD SECRETAIRE OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Fine model on cabriole supports. Shaped apron with two side drawers. Chamfered knees with filets of hairwood. Arched back guarded by a band of cuivre dore. Original escutcheons; scrolled sabots. Tooled Morocco pad.

Height about 2 feet 3 inches; width, 3 feet 8 inches; depth, 3 feet

SECRETAIRE A ABATTANT
LOUIS SEIZE PERIOD

[NUMBER 40]

45 WALNUT ENCOIGNURE OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

Of olivewood with lines of citronier. Serpentined front with two shaped graduating trays.

46 WIG AND POWDER STAND OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

On slender columnar supports connected by tray underframing. Rectangular case with one drawer. Gracefully shaped oval mirror on columnar pivots.

Height about 3 *feet* 8 *inches; width,* 1 *foot* 2 *inches*

47 FRUIT WOOD LISEUSE WITH TAMBOUR SLIDE

PROVENCAL, 18TH CENTURY

Sturdy rectangular body on tapering, slightly outcurved supports, countersunk top, figured golden coloured wood.

Height about 26 *inches; width,* 14 *inches; depth,* 12 *inches*

48 MERISIER WOOD WORK TABLE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

Lyre shaped trestles of unusual form with flat stretcher. Desk drawer fitted in the interior with cuivre doré candleholder.

49 WALNUT TABLE OF THE LOUIS QUINZE PERIOD

PROVENCAL, 18TH CENTURY

Of engaging form with arched and moulded openings, moulded top; resting on finely carved pied de biche cabrioles.

Height about 2 *feet* 3 *inches; width,* 2 *feet* 10 *inches; depth,* 1 *foot* 9 *inches*

CARVED WALNUT AND GILDED CHAIRS
LOUIS QUINZE PERIOD

[NUMBER 50]

50 TWO CARVED WALNUT AND GILDED ARMCHAIRS OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Exceedingly fine models of broad and generous proportions on moulded cabriole supports enriched with fleurette carvings at the knees and crested on the arched front rails with similarly carved patterns. Scrolled arms. Shaped shield backs crested with carvings. Backs, seats and arms upholstered and covered with contemporary floral and silver trellised brocade of a deep sapphire blue tone. (2)

[SEE ILLUSTRATION]

51 CARVED WALNUT ARMCHAIR OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Fine model but simpler in conception than preceding. Covered with contemporary flowered and striped brocade on a diapered robin's egg blue ground.

NEEDLEWORK LANDSCAPES, EMBROIDERED AND "DRESSED" PICTURES, ETC.

NUMBERS 52-61

52 NEEDLEWORK SHOPPING BAG OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

On both sides with rose pattern needlework and meanders on a dark ground.

53 TWO NEEDLEPAINTED LANDSCAPES OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Occupied by farmhouses and gardens worked in softly coloured silks and wools. The romantic landscape backgrounds painted in distempers. Original black baguettes. (2)

54 EMBROIDERED MAP OF EUROPE

ENGLISH, 18TH CENTURY

An unusually decorative example: the map of Europe surrounded by an embroidered floral border. Original eglomisé mat and gilded baguette.

55 EMBROIDERED FLOWER PICTURE OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

A flower basket worked in chenille and silks and framed in a contemporary gilded baguette. Dated 1830.

56 NEEDLEWORK PICTURE OF THE CONSULATE

FRENCH, DATED 1802

Worked with a design of a landscape with figures of peasants in brilliantly coloured silks; in eglomise glass mat and original baguette.

57 IMPORTANT EMBROIDERED PICTURE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

A hunting pavillion and lodges with hunters and dogs, worked in multicoloured silks. Original gilded baguette.

Size about 2 feet x 2 feet 4 inches

58 TWO BEAD EMBROIDERED LANDSCAPES

FRENCH, LATE 18TH CENTURY

One with farmhouses and figures; the other with a windmill and distant villages worked in multicoloured beads. Original black baguettes.

59 NEEDLEWORK PICTURE OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Finely embroidered panier fleuri with the inscription "Offert par la Reconaissance." In original frame. On the back an interesting label of the period inscribed "Ducrieux le Jeune, Papetier."

Size about 1 foot square

60 SIX "DRESSED" ENGRAVINGS OF THE REGENCE PERIOD DEPICTING STATIONS OF THE CROSS

FRENCH, EARLY 18TH CENTURY

Composed of brilliantly coloured silks and brocades as costumes on early engravings by Joan Bussemechers after Martin de Voss. A rare set of great decorative beauty; framed in crimson baguettes of recent addition. To be sold in three pairs with the option of the lot. (6)

[SEE ILLUSTRATION]

61 "DRESSED" ENGRAVING OF THE REGENCE PERIOD

FRENCH, EARLY 18TH CENTURY

Of a workmanship and character similar to preceding.

[SEE ILLUSTRATION]

EIGHTEENTH CENTURY FRENCH FURNITURE AND SCREENS

NUMBERS 62-72

62 TWO LOUIS SEIZE MEDALLION ARMCHAIRS

FRENCH, 18TH CENTURY

A handsome pair in their original state. Fluted and tapering supports, fluted arm rests, serpentined front rail, moulded oval backs covered with contemporary black striped yellow silk.

63 MERISIER WOOD SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

An uncommon model with free standing columnar balusters. The front with one cornice drawer, fall front and two doors. Recessed panelled returns, interior with six drawers. Of engaging simplicity. In its original state. *Height about* 4 *feet* 8 *inches; width,* 2 *feet* 4 *inches; depth* 1 *foot* 8 *inches*

REGENCE PERIOD "DRESSED" ENGRAVINGS

[NUMBERS 60 AND 61]

64 ROSEWOOD AND MARQUETERIE COMMODE OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

On gracefully curved cabrioles. Gondoled front with two drawers panelled with tulipwood and broad bands and beads of hairwood. The supports enriched with filets of tulipwood. The returns framed by ribands of scorched veneers. Original bronze knobs and escutcheons. Original moulded and shaped marble top. Signed. (Signature defaced) *Height about* 2 *feet* 6 *inches width,* 1 *foot* 7 *inches; depth,* 1 *foot* 6 *inches*

65 LOUIS SEIZE CHERRY WOOD COMMODE

PROVENCAL, 18TH CENTURY

Small lady's chest of drawers; straight front with three moulded drawers each fitted with contemporary wreathed ring-handles and festooned escutcheon plates, fluted and rounded ends, panelled returns, moulded top.

Height about 31 *inches; length,* 36 *inches; depth,* 18½ *inches*

66 PAINTED LISEUSE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Book table of graceful proportions on tapering supports; with one drawer and book compartment. Original decoration of cream and green.

Height about 2 *feet* 3 *inches; width,* 1 *foot* 4 *inches; depth,* 1 *foot*

67 WRITING TABLE OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Of tulipwood; important gondoled model of ingratiating proportions; the front with two false drawers and one acting drawer. Arched opening. Cabriole supports. *Size about* 3 *feet; width,* 2 *feet* 2 *inches; depth,* 1 *foot* 4 *inches*

68 CARVED AND GILDED CONSOLE TABLE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

On fluted and husk carved turned supports, with bulbous members. Handsome apron with shaped key panel bearing alto-relievo emblems flanked by pierced and interlaced guilloched meanders of great delicacy. Rosetted dies. Veined white marble top. *Height about* 3 *feet* 1 *inch; width,* 3 *feet* 3¼ *inches; depth,* 1 *foot* 9 *inches*

69 LOUIS SEIZE CARVED CONSOLE MIRROR

PARIS, ABOUT 1775

Finely gilded baguette with an outer border of acanthus and beaded corner moulding. Shaped and moulded plinth. The back panel enamelled in its original grey tone.

Size about 4 feet x 2 feet 7 inches

70 CARVED REGENCE MIRROR FRENCH, EARLY 18TH CENTURY

Square frame with meander enrichments. The corners carved with acanthus and fleurettes in high relief.

Size about 33 x 24 inches

71 LOW TWO-FOLD "TRIC TRAC" SCREEN OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Game board ingeniously designed as a low two-fold screen and marquetted on walnut with citronier and palisandre with designs of flower vases and ornaments.

Each fold about 2 feet 1 inch x 10 inches

72 SIX-FOLD PAINTED CANVAS SCREEN OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Occupied by floral compositions of rose garlands and other flowers in camaieu on a grey ground. Arched top.

73 TWO PAINTINGS OF HISTORICAL INTEREST BY L. BLOT AFTER THE DRAWINGS OF JEAN ANTOINE THEODORE GUDIN

Jacques Cartier Discovering the Saint Lawrence River in 1594. The navigators waving white flag are greeted by Indians on rocks and in canoes. In the background sailing ships at anchor.

Width, 45 *inches; height*, 28 *inches*

74 JEAN RIBAULT RELIEVES RENE DE LAUDONNIERES COLONY AT FORT CAROLINE ON ST. JOHN'S RIVER, FLORIDA

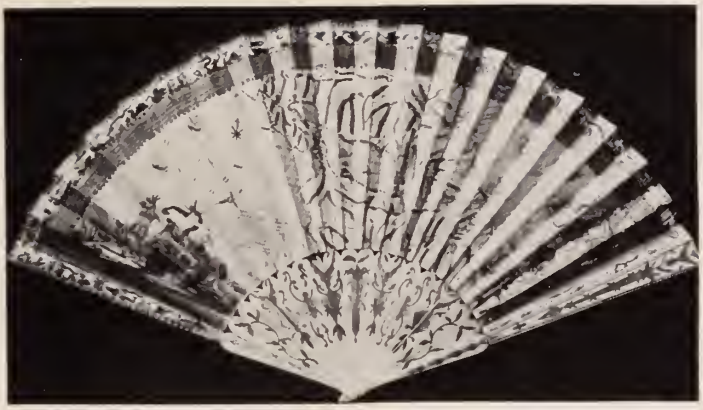
In the centre, Ribault and his companions greeting the starving colonists. Background of sailing ships.

Jean Antoine Theodore Gudin was commissioned by Louis Philippe to draw the maritime achievements of France. These two pictures are part of this series.

Width, 45 *inches; height*, 28 *inches*

75 RARE NEW YORK PEWTER JUG BY BOARDMAN AND COMPANY AMERICAN, 18TH CENTURY

Bulbous body with scrolled handles; the bottom with the hallmark of the maker's name, eagle and the mark XX. Boardman and Company are registered as pewterers in the New York City Directory at 178 Water Street in 1825. This jug was presumably made in 1820. *Height*, 11 *inches*



RARE HISTORICAL FAN WITH MAPS
AND ALLEGORIES OF AMERICA

[NUMBER 76]

76 RARE HISTORICAL FAN WITH MAPS AND ALLEGORIES OF AMERICA, 19TH OF JULY 1792

On one side a map of North America and a detailed account of the discoveries by Cook, Dixon, La Perouse, Mear, Vancouver, Mackenzie and Fidler. On the other, Central America with an allegorical composition at the left and beside the elaborate border, geographical notes. In the Nota: The copyright of the author given by the Republic. The fan is heightened in colour on a blue ground and engraved with spangles; incrusted ivory sticks. Beside this fan, only one other copy is known to exist. (At the Musée Carnavalet, Paris)

[SEE ILLUSTRATION]

77 PORTRAIT OF THE MARQUIS DE LAFAYETTE BY LOUIS LEOPOLD BOILLY FRENCH, 1761-1845

Bust portrait in uniform of blue with white waistcoat. His pronounced features crowned by the familiar flowing coiffure. In contemporary carved and gilded Louis Seize frame.

This portrait was purchased from one of Lafayette's descendants and was probably painted in 1788.

Height, 21⅜ *inches; width*, 16 *inches*

[SEE ILLUSTRATION]

PORCELAINS, FAIENCES AND CRYSTAL GLASS

NUMBERS 78-84

78 SIX VIEUX PARIS DINNER PLATES

FRENCH, EARLY 19TH CENTURY

The centre of each occupied by delightful bucolic scenes with figure subjects painted in India ink on brilliant white with heightenings of gold. *Diameter*, 9 *inches*

79 VEGETABLE DISH OF MARSEILLES FAIENCE

FRENCH, 18TH CENTURY

Oviform urn with two scrolled handles, invested with floral decorations on a canary yellow ground.

80 FAIENCE INKSTAND OF OLD MARSEILLES

FRENCH, 18TH CENTURY

On a moulded plinth with detached flowers is placed a figure of a Chinaman blowing a horn, dressed in brilliant costume of yellow and purple.

81 TWO VIEUX PARIS CACHEPOTS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Bulbous flower vases uncommonly decorated in the Oriental taste with gold enriched floral motifs of sepia brown monochrome. Large gilded ring handles and bases. (2)

Size about 10 x 10 *inches*

THE MARQUIS DE LAFAYETTE
BY LOUIS LEOPOLD BOILLY

[NUMBER 77]

82 FAIENCE EPERGNE OF OLD STRASSBOURG

FRENCH, 18TH CENTURY

In two tiers. The lower with four cups decorated with fishing Chinamen. The upper with Chinese pastorals and flowers in brilliant enamels. On rustic base. *Height about* 8½ *inches*

83 CUT CRYSTAL TRAY OF THE LOUIS SEIZE PERIOD

VENETIAN, 18TH CENTURY

Oblong, octagonal shallow bowl engraved with Renaissance patterns, diamonds, floriated border. A very fine example.

Size about 7½ x 10 *inches*

84 VIEUX PARIS PORCELAIN SERVICE BY DARTE

FRENCH, EARLY 19TH CENTURY

Decorated with hunting scenes in colours on a white ground. Each piece furnished with the figures of one or two hunters in the hunting costumes of the time. Gilded meander handles. Set composed of six cups and saucers, teapot and cover, sugar bowl, cover and creamer.

On the bottom of the sugar bowl appears the original label "Darte, Rue Vivienne 16 no. Depot de Cristaux, Fabricant de Porcelaine."

(Two cups firecracked and one slightly chipped)

ROCAIL SILVER MIRROR
FRENCH, 18TH CENTURY

[NUMBER 85]

MIRRORS, EIGHTEENTH CENTURY FRENCH FURNITURE

NUMBERS 85-95

85 ROCAIL SILVER MIRROR FRENCH, EARLY 18TH CENTURY
Shaped and arched frame of finely beaten and engraved silver leaf applied to a moulded and carved backing of wood. Baroque leaves and leafy cartouches above and below. Scrolled supports and original easel.
This mirror came from the Chateau de Grignon once the property of Madame de Grignon, daughter of Madame de Sévigné
Size about 1 *foot* 9½ *inches* x 1 *foot* 4 *inches*

[SEE ILLUSTRATION]

86 REGENCE CARVED DRESSING MIRROR

FRENCH, 18TH CENTURY

Composed of florally carved frame with mirror reserves between carved spandrels and a fretted "chapiteau" of a lyre shaped scroll flanking a composition of a panier fleuri on console, surmounted by shell motif. Original gilding. *Height about 2 feet 8 inches; width, 1 foot 6 inches*

87 SECRETAIRE A ABATTANT OF THE DIRECTOIRE PERIOD

PROVENCAL, 18TH CENTURY

Small, ladies writing desk of mahogany and "Island" veneers. Narrow body with one cornice drawer (meander handles), drop leaf inlaid with geometrical designs in a diamond of finely figured "Island" veneers, of burlwood in broad bands of satinwood tinted green and golden brown satinwood; two moulded doors below with two diamonds of figured wood; panelled returns. Interior with drawers and shelves. Original St. Anne marble top.

Height about 4 feet 4 inches; width, 2 feet 4 inches; depth, 1 foot 4 inches

88 TWO MERISIER WOOD DIRECTOIRE BEDS

FRENCH, 18TH CENTURY

Each with two vase-shaped baluster columns free standing and supporting rolled ends, carved with classical urns in diamonds. Rails of later addition.

Height about 38 *inches; width,* 36 *inches*

89 WALNUT SIDE TABLE OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

On four fine bulbous bell baluster supports; arched apron with one drawer; original fretted escutcheon handles. Interestingly moulded original top. *Height about* 2 *feet* 2 *inches; width,* 2 *feet* 10 *inches; depth,* 1 *foot* 1½ *inches*

90 BURL WALNUT LIBRARY TABLE OF THE LOUIS QUINZE PERIOD BURGUNDIAN, 18TH CENTURY

Knechole table on gracefully tapering cabrioles with cabochon sabots. Two drawers at either side of the arched knechole; shaped returns. Moulded gallery. From the Collection of the Provencal Poet, Roumanille. *Height about* 2 *feet* 8 *inches; width,* 3 *feet* 9 *inches; depth,* 2 *feet* 4 *inches*

91 BONHEUR DU JOUR WITH SCREEN OF THE LOUIS SEIZE PERIOD BY VAUTRIN FRENCH, 18TH CENTURY

An exceptionally delicate example of French ebenistry. Made in two parts; the upper a portable writing cabinet designed as a Bureau A Cylindre with cylindrical sliding front, two drawers and moulded desk slide; fitted with movable screen with moulded top and bronze handle, and covered with contemporary blue and white lampas. Superimposed, a cabinet with one drawer and marble top with fretted gallery. This cabinet is placed on a table of four graceful columnar balusters with undertray and turned tapering supports. One drawer. Both parts are enriched with simple mounts and filets of gilded bronze. In the right hand drawer appears Vautrin's original label.

Height, 41 inches; width, 22 inches

[SEE ILLUSTRATION]

BONHEUR DU JOUR WITH SCREEN
LOUIS SEIZE PERIOD, VAUTRIN

[NUMBER 91]

92 REGENCE WALNUT COMMODE

PROVENCAL, 18TH CENTURY

Serpentine front fitted with two long drawers, with elaborate rocail handles and escutcheon plates, the uncommon handles with heads of courtiers on consoles, shaped and outcurved apron, chamfered cabrioles; gondoled sides, original rouge antique marble top.

Height, about 34 inches; length, 48 inches; depth, 24 inches

93 GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

Model of Louis Seize transition. Two deep drawers. Rosetted handles and escutcheons. Original steel gallery top. Square tapering supports. Shaped apron.

Height about 2 feet 6 inches; width, 1 foot 2 inches; depth, 1 foot 1 inch

94 CHERRYWOOD LOUIS SEIZE CARD TABLE

PROVENCAL, 18TH CENTURY

On four turned gracefully tapering supports. Double mitred top with guard of cuivre doré. Note the rich surface of the veneer.

Height about 2 feet 7 inches; width, 2 feet 8 inches; depth, 1 foot 4 inches

LOUIS QUINZE MARQUETERIE
DROP LEAF SECRETAIRE

[NUMBER 95]

95 LOUIS QUINZE MARQUETERIE DROP LEAF SECRETAIRE FRENCH, 18TH CENTURY

An uncommon combination of commode and desk of rosewood and walnut. The front with two short and one long drawer covered with fine burlwood and two doors veneered with diagonally laid panels of amaranth. Shaped lid with meander marqueterie enrichments uncovering a cabinet of serpentined drawers and pigeon holes and a secret slide. Original rocail handles and escutcheon plates. Chamfered sides terminating in graceful cabrioles. Plain returns veneered with burlwood.

Height about 3 *feet* 2½ *inches; width,* 2 *feet* 10 *inches; depth,* 2 *feet* 4 *inches*

[SEE ILLUSTRATION]

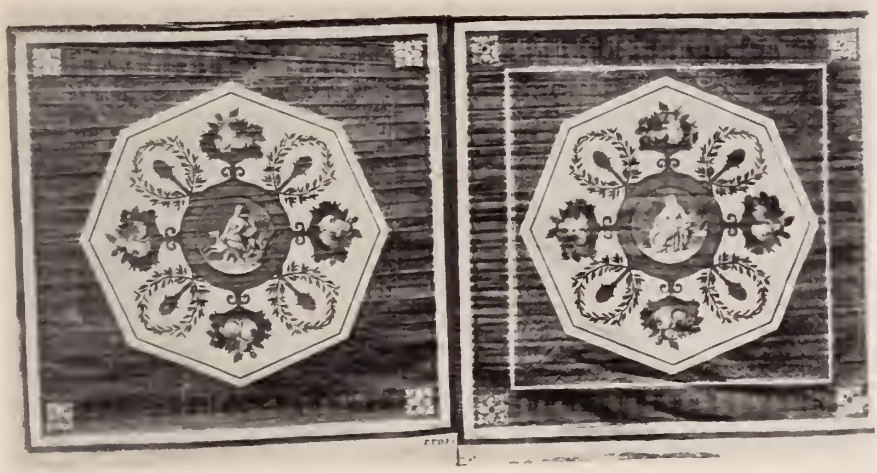
96 CAMAIEUX PROVENCAL SCHOOL, FRENCH 18TH CENTURY
Two over-doors composed of groups of putty with their emblems in repose and in spirited motion, painted in ivory coloured grisaille and shaped to fit their original mouldings.
Size about 43½ x 46 *inches*

97 SINGERIE BY LOUIS LEOPOLD BOILLY
On panel. FRENCH, 1761-1845
"Teasing the Monkey." In gilded baguette.
A family group of five, a youth blowing smoke from his clay pipe into the monkey's face. *Size about* 1 *foot* 2 *inches* x 1 *foot*

98 SINGERIE BY LOUIS LEOPOLD BOILLY
FRENCH, 1761-1845
On panel in gilded baguette. " Teasing the Monkey."
Two charming youngsters amusing the dog with the monkey's terror. *Size about* 1 *foot* 2 *inches* x 1 *foot*

99 PROFILE PORTRAIT OF A GENTLEMAN OF DIJON BY CHARLES BALTHAZAR JULIEN FEVRET DE SAINT MEMIN FRENCH, 1770-1852
Sanguine and pencil drawing.
Saint Memin is celebrated in this country for his profile portraits of Washington, Jefferson, Van Rensselaer. He lived at Burlington, New Jersey and Philadelphia for a number of years.
Height, 15½ *inches; width*, 11 *inches*

100 A PERSPECTIVE VIEW OF THE CHATEAU AND GARDENS OF LUYNES
FRENCH, MIDDLE OF THE 18TH CENTURY
Delightful decoration in soft blue greens, the foreground with animals of the chase. The distant background with the chateau and far away villages beyond. *Size about* 3 *feet* 6 *inches square*



PAINTED WINDOW "STORES"
DIRECTOIRE PERIOD

[NUMBER 101]

101 TWO PAINTED WINDOW "STORES" OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Taffeta shades painted with the subjects of the huntress Diana and Ceres with dove, in oval reserves surrounded by fruitbaskets in Herculanean tones of golden yellow and green.

Size about 3 feet square

[SEE ILLUSTRATION]

102 TWO MARINES

SCHOOL OF CARLE VERNET, FRENCH, 18TH CENTURY

Fortified ports with sailing ships and fishing folk. Made into fire screens at a more recent date. (2)

103 THREE DECOUPAGE PANELS OF THE LOUIS SEIZE PERIOD REPRESENTING MORNING, NOON AND EVENING FRENCH, 18TH CENTURY

Canvas decorations occupied by gaily coloured engraved figure subjects surrounded by ornamental scrolls. "Decoupage" was a pastime of the court of Marie Antoinette. Leisure hours were spent in cutting valuable engravings and applying the cut motifs to furniture, screens and the like.

(3) *Size about* 1 *foot* x 2 *feet* 6 *inches*

104 AMOURS AT PRAYER

ANGLO-ITALIAN SCHOOL, 18TH CENTURY

Two small paintings on panel representing kneeling winged amorini with sacrificial urns against a sky blue ground. Gilded and carved frames.

(2)

105 THREE LADIES AND TWO DOGS BY CHARLES CONDER

ENGLISH, 1868-1909

Coloured chalk and pencil drawing of the great master of the fan. It is inscribed "For Miss Allen from Charles Conder, July 1906." Charles Conder was born in London; a descendant of Roubillac, the sculptor. He spent his youth in New South Wales, returned to Europe in 1890 and studied under Constant and Doucet. Became Associate of Société Nationale des Beaux Arts in 1893. Had many exhibitions in England and in America. Millbank in his catalogue of the British School at the National Gallery writes about Conder, as follows: "His exquisite art reveals an instinctive feeling for beauty and he is an example of the 'Petit Maître' rare in English Art."

Height, 12½ *inches; width*, 15½ *inches*

106 PROFILE, ATTRIBUTED TO FRANCOIS ANDRE VINCENT

FRENCH, 1746-1816

Pencil drawing of a young woman with curling hair on a rose ground. In green passepartout and gilded carved wood frame of the Louis Seize period.

Size about 2 *feet* x 1 *foot* 8 *inches*

107 CORBEILLE D'AMOURS ET FLEURS, BY ADOLPHE MONTICELLI FRENCH, 1824-1886

A flower basket formed by a chain of nude amorini and filled with field flowers in great profusion. On a walnut panel. Signed, Monticelli. In a gilded Louis Seize baguette. Exhibited at the Colonial Exhibition, Marseilles, 1923.

Adolphe Monticelli, French painter of Italian parentage was born October 14th, 1924 at Marseilles; received his early training in the Art School of that city. Settled in Paris during the forties, where as a friend of Diaz his entrance into the society of artists and art-lovers became easy. Towards the close of the reign of Napoleon III he was on the high-road to fame; his work was in request both in England and in America, and provoked praise from Daubigny, Troyon and even Delacroix. Then came the catastrophe of 1870 when Monticelli returned to Marseilles, which he never again quitted. Here his death took place June 29th, 1886. *Size about* 22½ *inches square*

[SEE ILLUSTRATION]

108 PORTRAIT OF GENERAL PIERRE FRANCOIS AUGEREAU BY JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

Bust portrait of the future Marshal of Napoleon in the uniform of the Revolution, his handsome face framed by long curling blond hair. *Size about* 1 *foot* 11 *inches* x 1 *foot* 9 *inches*

109 "FETE MILITAIRE", BY FRANCOIS LOUIS JOSEPH WATTEAU, CALLED WATTEAU DE LILLE

FRENCH, 1758-1813

In the foreground an officer and a maiden uniformed dancing and beyond soldiers, guests and musicians. Background of tents and Marching Hussards. *Size about* 1 *foot* 5 *inches* x 1 *foot* 3 *inches*

CORBEILLE D'AMOURS ET FLEURS
BY ADOLPHE MONTICELLI

[NUMBER 107]

110 PORTRAIT OF EMMA, LADY HAMILTON BY AUGUST NICODEMO ITALIAN SCHOOL, 1760-1795

Three-quarter figure in a delightful tight-fitting bodice with lace fichu, her long softly parted hair tied with a blue ribbon. Her left hand rests on a balustrade which is enriched by a tall flower urn. Oval on panel.

Signed, August Nicodemo pinxit, 1791.

Nicodemo was court painter to the King and Queen of Naples. His portrait of Phillip Halker is in Berlin. This portrait of Lady Hamilton was painted shortly after the arrival of Sir William and Lady Hamilton at the Naples Court.

Size about 15 x 13 *inches*

111 PAINTING IN THE STYLE OF HOLLAND BY JOAQUINE MANOEL ROCHA PORTUGUESE, 1730-1787

Upstanding figure of a young woman in Seventeenth Century costume and coiffure. To the right a table with a green parrot on a stand and beneath a shepherd dog. Background of a wall with paintings, and the outline of a high post bed. Signed Rocha. Panel. Rocha was director of the Lisbon Academy.

Size about 14 x 10½ *inches*

112 HURDLING, BY ALFRED DEDREUX FRENCH, 1812-1860

Two figures, a red coated jockey with yellow breeches on white horse about to clear a torrent and beyond a blue coated jockey. Background of mountainous landscape with castle on hilltop. Gilded frame of the period with Medusa heads in spandrels.

Dedreux was a renowned animal painter of the first half of the Eighteenth Century.

113 FRA VITTORE GHISLANDI (IL FRATE PAOLOTTO) ITALIAN, 1655-1743

Bust portrait of a young Bergamese in yellow shirt with olive green jacket, shepherd's hat on his long blond hair. In broad moulded and painted frame with glass baguette. On a walnut panel. *In frame*, 25 x 22 *inches*

114 SOAP BUBBLES FRENCH, SCHOOL OF THE RESTAURATION

The children of Darte, the Potter. Charmingly costumed with their toys. Interior background. In contemporary frame.

Size about 2 *feet* 10 *inches* x 6 *feet* 6 *inches*

115 ATTRIBUTED TO DIAZ DE LA PENA FRENCH, 1809-1876

Landscape with shepherds, cattle and farmhouse. On a mahogany panel. Gilded gesso frame.

Height, 14½ *inches; width*, 19¾ *inches*

116 CHARLES ERNEST RODOLPHE HENRI SALEM LEHMANN FRENCH, 1814-1882

A sheet of sanguine and black pencil studies. Signed by the artist.

Charles Lehmann, a French painter, was born at Kiel, in Holstein, in 1814. He became a pupil of Ingres, and contributed his first picture to the Salon in 1835. In 1861 he was made head of the Académie des Beaux-Arts, and in 1875 professor in the Ecole des Beaux-Arts. He died in Paris in 1882.

117 CONTEMPORARY PEN PORTRAIT OF MARIE ANTOINETTE FRENCH, 18TH CENTURY

Profile portrait of the Queen surrounded by arabesques and spandrels painted green. Inscribed, Marie Antoinette d'Autriche, Reine de France et de Navarre, signed and dated Bernard, fecit —May, 1783. *Size, about* 28 x 21 *inches*

118 "VERNIS" MINIATURE ON IVORY

FRENCH, EARLY 18TH CENTURY

Portraying Madame De Montespan and the Comte De Toulouse. An early piece of French lacquer. Madame de Montespan in robes of velvet and a hooded mantilla a l'Espagnole giving a background of black to the crimson and gold bodice. The Comte de Toulouse appears as an admiral in a blue jacket with gold embroidered waistcoat and lace jabot. The ivory is carved on the back with arabesques.

ALABASTER STATUETTE
OF ADONIS

[NUMBER 119]

BRONZE AND ALABASTER SCULPTURES

NUMBERS 119-127

119 ALABASTER STATUETTE OF ADONIS

FRENCH, 18TH CENTURY

Nude figure, his arm resting on a tree trunk to which is tied the emblem of the case of arrows, fluted base.

Height about 4 feet 2 inches

[SEE ILLUSTRATION]

120 GILDED TOLE GROUP OF THE LOUIS SEIZE PERIOD
FRENCH, 18TH CENTURY
The nude body of a follower of Diana recumbent on the back of a lioness. Rich old gold patine. *Size about* 8½ x 8 *inches*

121 BRONZE STATUETTE OF THE LOUIS QUATORZE PERIOD FRENCH, EARLY 18TH CENTURY
Bust of Cicero as poet laureate. Gadrooned marble base with bronze enrichments. *Height about* 1 *foot* 4 *inches*

122 TWO GILDED BELL METAL CANDLESTICKS OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY
Columnar balusters on moulded bases florally engraved. Bobeches of later addition.
(2)

123 TWO FOUR-BRANCH GILDED "LAITON" CANDELABRA OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY
Bulbous centres on moulded bases finely engraved. Original gilding. (2)

124 CRYSTAL CHANDELIER OF THE DIRECTOIRE PERIOD
FRENCH, LATE 18TH CENTURY
Small delicately designed, hanging light with baluster members. Four arms of cuivre dore with eight crystal bobeches.
Height about 18 *inches*

125 REGENCE BRASS LOGRESTS
BURGUNDIAN, EARLY 18TH CENTURY
Uncommon pair on moulded socle with griffon foot supports and shell enriched pieds de biches. The tops are in the form of moulded covered urns with acorn finials. Wrought iron log ends
(2) *Height about* 12 *inches*

126 BRONZE AND WROUGHT IRON FAUCET OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY
Highly decorative ornament of the bath with two griffon head spouts, acorn pendants; protruding dolphin enrichment. Swan body cresting.

TWO JEWELLED BAS RELIEFS
PROVENCAL, 19TH CENTURY

[NUMBER 127]

127 TWO JEWELLED BAS RELIEFS OF THE RESTAURATION PERIOD PROVENCAL, EARLY 19TH CENTURY

Pair of oval medallions each occupied by carved bouquets of garden flowers and fruit of jade, carnelion, agate, amethyst and rare varieties of marbles and birds with malachite wings, and feathers of carnelion: presented on slate panels. In moulded baguettes of the period.

(2) *Size about* 20 x 16 *inches*

[SEE ILLUSTRATION]

CHINESE AND CAMBODIAN BRONZE ORNAMENTS

COLLECTION OF CLOISONNE VASES

AND STATUETTES

NUMBERS 128-144

128 TWO CHINESE BRONZE VASES

Compressed bulbous bodies with four-sided slanting necks. Bands of grotesque arabesques and meanders. Ring handles; fine brown patine.

(2) *Height about* 11½ *inches*

129 BRONZE STATUETTE OF A WARRIOR MING

Seated figure in armour on square socle. Traces of original lacquer. *Height about* 1 *foot* 2 *inches*

130 TWO GILDED BRONZE STATUETTES

CAMBODIAN, 17TH OR 18TH CENTURY

Ceremonial dancers; one holding a bowl, the others with upraised arms. They are wearing high headdresses, mail shirts and embroidered garments.

(2) *Height about* 1 *foot*

131 SEATED CLOISONNE STATUETTE OF LAO-TZE MING

The garments enamelled with floral arabesques; pavillions, etc. The hair with a diadem studded with a semi-precious stone.

Height about 1 *foot* 4 *inches*

CLOISONNE STATUETTE
OF KWAN YIN

[NUMBER 132]

132 CLOISONNE STATUETTE OF KWAN YIN MING

Slender figure of serene demeanor. Her flowing robes richly embroidered; her crown pierced with figure ornaments. Her back screened by a lotus enamelled with floriated sunbursts.

Height about 2½ feet

[SEE ILLUSTRATION]

133 TWO CLOISONNE VASES

Shaped as bottles, each with a profusion of figure compositions and floral designs in brilliant archaic enamels.

(2)

134 BRONZE STATUETTE OF KWAN YIN

CAMBODIAN, 15TH OR 16TH CENTURY

Seated figurine of divine countenance attired as a Queen. Socle in tiers lacquered jade green. *Height about* 1 *foot* 4 *inches*

135 OVAL JEWEL BOX SUNG

Of bronze with floral ornamentation inlaid in silver. Knob with silver incrustations. *About* 3½ x 6½ *inches*

135A COSMETIC BOX IN WORKMANSHIP SIMILAR TO PRECEDING SUNG

Drum shaped body with dragons and chimeres; the top with floral silver sprays and Imperial monogram.

Size about 8 *inches square*

136 TWO CLOISONNE BULBOUS VASES

Enamelled with floriated arabesques on a rich blue ground. Dolphin body handles.

(2) *Height about* 1 *foot* 2 *inches*

137 CUT CRYSTAL CUP MOUNTED IN ORMOLU

CAMBODIAN, LATE 18TH CENTURY

Coloured in rainbow tints and enriched with carved meanders. Cuivre doré mounts with pierced cover crested by Kileen.

138 GILDED BRONZE INCENSE BURNER

PERSIAN, 17TH CENTURY

Bowl on tripod with florally pierced cover. Incised undertray.

Height about 8 *inches*

139 IMARI PORCELAIN EWER AND TRAY

JAPANESE, 18TH CENTURY

Of a handsome shell pattern, the ewer helmet shaped; decorated with floral sprays of blue and gold on a blue-white ground. (Ewer restored)

140 TWO CLOISONNE COVERED POTS

Fine globular bodies enamelled with spirited figure compositions. Uncommon pierced covers.

(2) *Height about* 1 *foot*

TWO ENAMELLED CRYSTAL GLASS VASES
CAMBODIAN, 18TH CENTURY

[NUMBER 141]

141 TWO ENAMELED CRYSTAL GLASS VASES

CAMBODIAN, 18TH CENTURY

A rare pair of four sided crystal glass beakers. With rhomboid lower part, outcurved lips, moulded corners. The exterior enriched with floral enamels, banners and moons in rouge d'or and green blue. Culvre dore mounts with elephant heads supports.

(2) *Height about* 11½ *inches*

[SEE ILLUSTRATION]

142 BENARES SILVERED BRONZE SCENT URN
Important covered jar, cone shaped with Arabic inscriptions and figure subjects in quatrefoil reserves.
Height about 1 *foot* 6½ *inches*

143 TWO CLOISONNE POTICHES
Of very fine quality enamelled with garden flower compositions on a black ground. Lacquered mounts with animal grotesque handles. (2) *Height about* 1½ *feet*

144 BRONZE INCENSE BURNER PERSIAN, 17TH CENTURY
Tripod on engraved tray. The oviform bowl with pierced floriated cover. *Height about* 8 *inches*

CARVED BOOK ENDS, FRAME, ETC.

CARVED FIGURE HEAD

NUMBERS 145-150

145 TWO CARVED BOOK ENDS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY
Female caryatid heads with flowing hair and gilded feathered headgears. Socles with gilded sgrafito tracery.
(2) *Height,* 7¾ *inches*

146 CARVED BOOK END OF THE DIRECTOIRE PERIOD
FRENCH, LATE 18TH CENTURY
Single head of a caryatid with floriated wreath. Original gilding.
Height, with base, 9¾ *inches*

147 TWO CARVED WOOD AND GILDED SUPPORTS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY
Leonine supports descending from rosetted volutes with traceries in the Neo-Egyptian taste. Finely gilded.
(2) *Height about* 2 *feet*

148 PAINTED SGRAFITO FRAME OF THE LOUIS TREIZE PERIOD PROVENCAL, 17TH CENTURY

Mottled to simulate Cipolin marble; incised reserves of gold.

Size about 3 feet x 2 feet 2 inches

149 "MUTE" VIOLIN ITALIAN, 18TH CENTURY

("Violon à Sourdine".)

Unusual four string instrument with pierced body and scrolled head.

150 CARVED OAK FIGURE HEAD

PROVENCAL, EARLY 18TH CENTURY

Allegorical statue of a maiden in robes of antiquity. On a voluted bracket carved with acanthus. *Height about 7 feet*

SECOND SESSION

NUMBERS 151-283

MARBLE, TOLE AND PORCELAIN ORNAMENTS

NUMBERS 151-162

151 MARBLE PAPER WEIGHT OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY
A composition of morning glories carved in high relief placed on a slab of white marble. *Length about 7 inches*

152 TOLE CACHEPOT OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY
On an emerald green ground with heightenings of gold; landscape reserves. Loop handles. Original decoration.

153 PARIS PORCELAIN VASE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
On two chimères in the Chinese taste with blue and gilded wings. Twin vase on oval base. *Height about 10 inches*

154 TWO VIEUX PARIS PORCELAIN VASES OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
Compressed oval bodies painted with natural flowers on a white ground. Scrolled bases. (One slightly firecracked) (2)
Height about 8½ inches

155 TWO PARIS PORCELAIN CACHEPOTS OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
Six-sided, decorated with landscape, lake and ship. (2)

156 VIEUX PARIS PORCELAIN JARDINIERE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
Compressed urn-shaped body of graceful proportions with twisted handles; decorated with multicoloured floral reserves on a marine blue ground. *Height about 6 inches*

157 VIEUX PARIS PORCELAIN SUGAR BOWL IN THE CHINESE TASTE FRENCH, EARLY 19TH CENTURY

Decorated with reserves in the taste of the "Chinese Mandarin" pattern; cover with a finial of a rose in relief. Pierced saucer with elaborately decorated bands.

158 LACQUERED TOLE EWER OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Helmet shaped and decorated in the Chinese taste with fountain, birds, flowers in colours and gold. Serpent handle.

Height about 10 *inches*

159 FAIENCE CACHEPOT OF SINCENEY

FRENCH, 18TH CENTURY

Tapering body invested with floral scrolls in brilliant enamels on a cream ground, Sinceney factory mark. *Height about* 8 *inches*

160 TWO SEVRES PORCELAIN SWAN CUPS AND SAUCERS

FRENCH, EARLY 19TH CENTURY

In biscuit and gold. The oval saucers with acanthus borders. Sevres marks of the Imperial Period. (One saucer border carefully repaired)

TWO STAFFORDSHIRE CORNUCOPIAE [NUMBER 161]

CHELSEA PORCELAIN STATUETTE [NUMBER 162]

TWO STAFFORDSHIRE CORNUCOPIAE [NUMBER 161]

161 TWO STAFFORDSHIRE CORNUCOPIAE

ENGLISH, LATE 18TH CENTURY

Of sunderland lustre. Flower holders represented by female statuettes in purple and flowered cream coloured robes, on baroque bases. (One slightly chipped)

[SEE ILLUSTRATION]

162 CHELSEA PORCELAIN STATUETTE

ENGLISH, 18TH CENTURY

Representing a youthful shepherd under a tree in bloom. Pedestal of floriated scrolls. Anchor and sword mark.

[SEE ILLUSTRATION]

NUMBERS 163-170

163 NEEDLEWORK SHOPPING BAG OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY
On one side with flower basket on a light ground and on the reverse floral rosettes on an olive green ground.

164 EMBROIDERED PICTURE OF THE EMPIRE PERIOD
FRENCH, EARLY 19TH CENTURY
A chateau with bridge and ornamental posts. Water and sky with birds are painted in distempers. Original fruitwood frame.

165 EMBROIDERED GENRE PICTURE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY
"Les Adieux." Shepherd and shepherdess embroidered in golden silks with painted flesh. The ground covered with flowers and in the distance a rider on horseback. *Size about* 39 x 31 *inches*

166 BEAD LANDSCAPE EMBROIDERY OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
Chateau, lodge and moat with ships. Worked in multicoloured beads, shaded with beads of silver.

166A CUT PAPER PICTURE (CARNIVET)
PROVENCAL, EARLY 17TH CENTURY
An interesting example of the cut paper art occupied by floral arabesques in black shaded white.
Height, 12 *inches; width*, 15½ *inches*

167 CREWEL AND SILK EMBROIDERED PICTURE
PROVENCAL, EARLY 19TH CENTURY
The foreground occupied by a farm with its buildings recalling the Colonial architecture of America; signed with initials S. A. The landscape background is painted in distempers. Contemporary gesso frame. *Size about* 25½ x 20 *inches*

168 PEARL EMBROIDERED PIN CUSHION OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY
Worked with a design of a flower vase and borders of rose garlands on a cream ground.

169 EMBROIDERED VELVET PIN CUSHION OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY
The centre with bouillons and chenille flowers surrounded by trellised frame. Silk ruffle. *Size about 6 inches square*

170 EMBROIDERED SHUTTLESTITCH PICTURE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY
"La Belle Jardinière." Young maiden with panier and dog; landscape background. Worked in monochrome stitches. Original gilded baguette.

COLLECTION OF WATCH HOLDERS OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY AND SAND CLOCK

NUMBERS 171-178

171 PAINTED TOLE WATCH HOLDER OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY
Enamelled with flowered spandrels. On painted plinth.
Height about 7 inches

172 WATCH HOLDER OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY
Designed as a model of a Boulle bracket clock simulating tortoise shell and gold, and enriched with gesso ornaments.
Height about 10 inches

173 WATCH HOLDER AND WATCH OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY
Of gilded pinchbeck; circular finely engraved case. Original watch with engraved pinchbeck face.

174 MAHOGANY WATCH HOLDER WITH WATCH OF THE LOUIS SEIZE PERIOD

The case of figured mahogany faced by caryatides of cuivre doré; holding Louis Seize silver watch with fine blue enamelled and silver gilt dial.

175 WATCH HOLDER OF FAIENCE D'APT OF THE EMPIRE PERIOD PROVENCAL, EARLY 19TH CENTURY

A bulbous jug with helmet spout flanked by flowered pendants of fretted floral sprays. The face with an Imperial eagle which serves as a watch holder. Brilliant colour heightenings; scrolled handles. *Height about* 18 *inches*

176 ALABASTER WATCH HOLDER OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Silenus on a rock with a goat at his side. The base bears an urn of uncommon design. *Height about* 6 *inches*

177 CARVED WALNUT WATCH HOLDER OF THE LOUIS SEIZE PERIOD PROVENCAL, 18TH CENTURY

Composed of two figures of Hercules enveloped with the Nemean lion's skin and supporting an oval carved medallion framing the watch dial. *Height about* 10 *inches*

178 SAND CLOCK OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Cage of cartonnage charmingly decorated with flowers in gold on a cream ground. *Height about* 4 *inches*

EMBROIDERED, "DRESSED," AND STRAW PICTURES

NUMBERS 179-183

179 SEVEN "DRESSED" ENGRAVINGS OF THE REGENCE PERIOD FRENCH, EARLY 18TH CENTURY

With engraved figures dressed in costumes of rare brocades. (7)

[SEE ILLUSTRATION]

SEVEN "DRESSED" ENGRAVINGS
REGENCE PERIOD

[NUMBER 179]

180 IMPORTANT NEEDLEPAINTED PICTURE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

A maiden with embroidered garment and painted face with her arm resting on a socle crowned by a flower basket. Landscape background. Original gesso frame.

Size about 2 *feet* 10 *inches* x 1 *feet* 10 *inches*

181 IMPORTANT EMBROIDERED PICTURE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

A harbor view with sailing boats at anchor and fisherfolk and peasants in gay costumes worked in wools and silks.

Size about 2 *feet* 4 *inches* x 2 *feet* 6 *inches*

182 SILK EMBROIDERY OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Worked with a design of naturalistically coloured flowers rising from a basket on a cream ground.

183 STRAW PICTURE OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Inscribed, "Vue du Pont de la Trinite à Florence." An interesting view of the Lungarno worked in coloured straws with a Trinity bridge spanning the Arno, sailing boats, steam, row boats and people. *Size about* 15½ x 21½ *inches*

SIX-FOLD PAINTED PAPER SCREEN
EMPIRE PERIOD

[NUMBER 184]

PAINTED SCREEN

NUMBER 184

184 SIX FOLD PAINTED PAPER SCREEN OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

A screen of remarkable charm and delightful imaginative quality. It is occupied by a continuous design representing a pleasure park with a multitude of figures, young lovers, hunters, children at play in the engaging costumes of the period, and the background with scenic railways, a Tunesian villa and a windmill with its wings turning on a column resembling the Colonne Vendome. Mottled dado. Painted in a soft purple grey camaieu.

Each leaf about 9 feet 9 inches x 2 feet 2 inches

[SEE ILLUSTRATION]

COLLECTION OF RICE PAPER PICTURES

NUMBER 185

185 COLLECTION OF EIGHT RICE PAPER PICTURES

CHINESE, EARLY 19TH CENTURY

Birds, flowers and figure subjects taken from a portfolio bearing the following label "Yeu Qua, Portrait Painter, Rice Pictures, all kinds. Handsome album. Hong Kon, Queen's Road, Number 93." The cover of the portfolio is sold with the pictures. (8)

FRENCH FURNITURE OF THE EIGHTEENTH CENTURY

NUMBERS 186-193

186 LISEUSE (BOOK TABLE) OF WALNUT OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Small gueridon with gondoled front and arched opening. On cabriole supports; shaped gallery top. One drawer.

Height about 2 feet 4½ inches; width, 1 foot 6 inches; depth, 1 foot 1 inch

187 FRUITWOOD GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

On square tapering supports with protruding dies; three drawers with original engraved ring handles. Moulded top.

Height about 2 feet 2 inches; width, 1 foot

188 LOUIS SEIZE WALNUT GUERIDON (TABLE A OUVRAGE) BURGUNDIAN, 18TH CENTURY

Oblong body with three drawers of which two are false drawers. Covered with finely matched veneer; fluted stiles. Gallery top. Gently tapering square supports.

Height about 2 feet 8 inches; width, 1 foot 7¾ inches; depth, 1 foot 2 inches

189 CARVED CONSOLE TABLE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Halfmoon table of harmonious proportions on four fluted tapering spade foot supports. Apron with carved, guilloched meander and rosetted dies. In its original two tone grey. Fine original moulded grey St. Anne marble top.

Height about 2 feet 6 inches; width, 3 feet 2 inches; depth, 1 foot 8 inches

190 CONSOLE MIRROR OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Flatly carved with climbing roses in panelled recessed pilasters and acanthus capitals in the Neo-Egyptian taste. Frieze carved with Greek ornaments. Original gilding.

Height about 4 feet 1 inch; width, 2 feet 8 inches

191 TWO CARVED AND GILDED MIRRORS OF THE LOUIS QUATORZE PERIOD FRENCH, 17TH CENTURY

Florally carved, baroque frames in their original gilding. (2)

Size about 28 x 22 inches

WALNUT DIRECTOIRE SUITE (JACOB)
FRENCH, 18TH CENTURY

[NUMBER 192]

192 WALNUT SUITE BY JACOB COMPOSED OF TWO ARMCHAIRS AND ONE CANAPE FRENCH, LATE 18TH CENTURY

A Directoire suite of which the canape and one armchair are signed. On turned baluster supports, rolled backs with panels in diamonds with rosette enrichments. Slender baluster arms with carved voluted crestings. Sloping fluting arm rests. The backs with guilloched pendants. (3)

George Jacob was admitted to the Corporation in 1784. He is mentioned at "Rue Bourbon Villeneuve as fournisseur des Menus Plaisirs". He was sindic of the Corporation in 1785. One of the most celebrated cabinetmakers of the late Louis Seize and Directoire Periods.

[SEE ILLUSTRATION]

193 CARVED ARMCHAIR FRAME OF THE LOUIS SEIZE PERIOD SIGNED V. F. B. FRENCH, 18TH CENTURY

Superb model with handsome fluted and oak leaf carved baluster; arm rests with uncommon rosetted cresting. Bowed front with ribands and flutings. Tapering supports. Square back with beads and ribands. Sold without upholstery or covering.

APOTHEOSIS OF CAPO DI MONTE PORCELAIN
ITALIAN, 18TH CENTURY

[NUMBER 194]

NUMBERS 194-199

194 APOTHEOSIS OF CAPO DI MONTE PORCELAIN

ITALIAN, 18TH CENTURY

Important group composed of four pieces. The "piece de resistance" representing the King of Naples surrounded by courtiers and musicians, three statuettes representing Muses. Lustrous white paste.

[SEE ILLUSTRATION]

195 TWO IMPORTANT MAZARIN BLUE TEMPLE JARS AND COVERS

Globular bodies covered with an iridescent blue enamel. Dome covers crested with dolphin body finials spiritedly modelled. (2)

Height about 1 *foot* 10½ *inches*

196 TWO FAMILLE NOIR VASES

Occupied by figure subjects in colours with green enamel predominating on a mirror black ground. Of exceedingly fine quality. (2) *Height about* 1 *foot* 5 *inches*

197 TWO FAMILLE VERTE GINGER JARS CHIEN-LUNG

Globular bodies, decoration: a royal personage surrounded by his family, in multicoloured enamels heightened with rouge d'or. (2) *Height about* 8 *inches*

198 RARE CHINESE PLATE WITH EUROPEAN NAVIGATORS SAILING SHIP KANG-HSI

An exceedingly interesting plate enamelled in blue and white on a gold ground with a design of a sailing ship, presumably a Portuguese vessel. The border with an imaginative composition of Chinese children, floral arabesque and fish.

[SEE ILLUSTRATION ON COVER]

199 TWO IMPORTANT VASES OF ORIENTAL LOWESTOFT

CHINESE, 18TH CENTURY

Bulbous bodies with incurved cylindrical necks. Decoration: Lao-Tze in brilliant robes riding on a horse surrounded by musicians and attendants, and other incidents connected with Lao-Tze, in greens and purples on a brilliant white paste. The cylindrical necks scalloped at the bottom, with figures of warriors and emperors and two superbly coloured rooster chimere handles of brilliant raised blue enamels and rouge d'or. Interior of the lips decorated with detached landscape motifs in apple green, familiar on Lowestoft services. These vases betraying in many ways. European influence were found in the French Colonies. (2)

Height about 2 feet

[SEE ILLUSTRATION]

NUMBERS 200-208

200 CITRONIER SECRETAIRE A ABATTANT OF THE LOUIS SEIZE PERIOD GRENOBLE, 18TH CENTURY

Probably by Hache. A distinguished and shallow upright writing desk with fluted stiles and tasseled pendants. Two drawers with original festooned mounts. Arched bottom rail. The interior with four original drawers and compartments. Uncommon care has been given to the detail of the returns. Original black and grey marble top.

Height about 4 feet; width, 1 foot 6 inches; depth, 2 feet

201 HALFMOON CONSOLE TABLE OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

The shaped top veneered with uncommonly figured "Island" veneer. On four vase balusters with undertray; the apron with inlays of citronier wood. The dies with flutings of ebony and bone. *Height, 37 inches; length, 35 inches; depth, 17 inches*

202 TWO UNCOMMON PAINTED CHAIRS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

The backs with panelled stiles and rosetted dies with turned back rails. Graceful underframing. Moulded seats; caned. Original painting of blue and cream. (2)

203 TWO UNCOMMON PAINTED CHAIRS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Similar to preceding. (2)

204 WROUGHT IRON CHILD'S CHAIR OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

A rare object of the French iron worker's art. On spirally twisted supports, bowed front, arched back, with detachable heart shaped pad. Back and seat covered in 18th century bourette de soie.

205 TWO FLOWERED BAS RELIEFS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Sculptured in mastick paste in a design of flowered baskets painted in soft distempers. (2)

Size about 2 feet 4 inches x 2 feet

ROUSSEAU AND VOLTAIRE
BY JEAN ANTOINE HOUDON

[NUMBER 206]

206 TWO PLASTER STATUETTES OF ROUSSEAU AND VOLTAIRE BY JEAN ANTOINE HOUDON FRENCH, 1740-1828

Seated statuettes; Rousseau is depicted with his right hand resting on the trunk of a tree while his left holds a parchment; Voltaire holding a half closed book in his right while his left is concealed in the folds of his robe. Each signed Houdon. From the Friedel, Paris Collection.

These two statuettes are presumably reductions for Sevres and were probably executed about 1779. They are as vital in execution and as interesting as the small Jacques Doucet model. (2)

Height about 9 inches

[SEE ILLUSTRATION]

207 IMPORTANT SECRETARY BOOKCASE OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Of satinwood and mahogany. A tall handsome library piece composed of two parts. The upper with two doors with stiles of fluted Ionic quarter columns; three shelves inlaid with marqueterie. The lower part with drop leaf inlaid with diamonds and squares and two deep drawers enriched with semicircular beads. Panelled returns.

208 NEEDLEWORK MEDALLION ARMCHAIR OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Oval back. Bowed front rail. Sloping moulded arms; moulded fluted tapering supports with rosetted dies. Painted black and covered with its original silk petit point needlework. The back, seat and arm pads with a rose enriched monogram M. A. (Marie Antoinette?) framed by floral ribands in blue green and golden yellow on a cream ground.

TAPESTRIES, NEEDLEWORK AND LACE

NUMBERS 209-214

209 VERDURE CHATEAU TAPESTRY OF THE LOUIS QUATORZE PERIOD FLEMISH, EARLY 18TH CENTURY

Landscape with medieval castle, duck ponds and fortresses on far away hills. Richly foliated trees with peroquettes and cocatoos perched on branches.

Size about 7 feet 10 inches x 7 feet 8 inches

210 NEEDLEWORK GARNITURE OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

The embroidered covering of a lit de repos. Composed of a seat and two cushion tops, each piece embroidered in silks with naturalistic flowers in tones of red, green, blue, orange, mauve and silver grey on a golden yellow petit point brown. Border of conventionalized oak leaves. Original crimson and gold galloon. *Seat about 7 feet 8 inches x 2½ feet; cushions about 1 foot 11 inches square*

211 NEEDLEWORK BENCH COVER OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

Worked in petit point in a design of a group of flowers in reds, yellows and greens on a cream ground.

Size about 1½ x 3 *feet*

212 BAND OF ABOUT THREE YARDS OF ROUND BOBBIN MILAN LACE ITALIAN, 18TH CENTURY

In design of tulips and carnations. *Width,* 5 *inches*

213 BAND OF THREE AND ONE-SIXTH YARDS OF ROUND BOBBIN MILAN LACE ITALIAN, 18TH CENTURY

Of very fine point. Designs of archaic floral arabesques.

Width, 3 *inches*

214 BEAUVAIS TAPESTRY OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

"Le Bonheur Conjugal." The young mother in a bodice of blue and gold; the youth in crimson velvet and gold breeches. An engaging velvet bonnet rests on the child's head. Landscape background. Guilloched and festooned border of golden brown and rouge d'or with intertwined groups of roses.

Size about 4 *feet* 6 *inches* x 4 *feet*

[SEE ILLUSTRATION]

"LE BONHEUR CONJUGAL"
BEAUVIS TAPESTRY, LOUIS QUINZE PERIOD

[NUMBER 214]

215 WALNUT EXTENSION GAME TABLE

PROVENCAL, 18TH CENTURY

Interesting example of the Louis Seize period; on cabriole supports, with arched apron, folding; top enriched with dentils of ebony, uncommon extension contrivance.

Height about 28 *inches; width,* 29 *inches; when fully extended, length,* 43 *inches*

216 MAHOGANY ARMCHAIR OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

Unusually fine model with carved caryatid arm rests. Acanthus arm terminations. Pied de biche supports.

217 CARVED NEEDLEWORK ARMCHAIR OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Important model of exceptionally fine proportions, the oval back carved with ribands and crested with acanthus. Fluted arms and arm rests. Bowed apron also carved. Fluted supports. Dies with protruding members. Covered with contemporary banded gros and petit point silk needlework.

218 LOUIS SEIZE CARVED MANTEL CLOCK ATTRIBUTED TO THE YOUNGER JEAN CAFFIERI

FRENCH, 18TH CENTURY

Rectangular case elaborately carved and enriched with meanders and festooned and husk carved baguettes. Urn shaped finials; crested by a finely carved bust of Diana with her emblems. Steel face with gold enrichments.

Jean Caffieri was born in Paris probably in 1723. He died in 1792. He is celebrated for his statues of Corneille and Moliere. *Height about* 2 *feet* 1 *inch*

219 MARBLE MANTEL CLOCK IN THE DIRECTOIRE TASTE

FRENCH, EARLY 19TH CENTURY

Composed as a plinth of grey brocatelle marble, the front faced with classical ornaments in relief, urn shaped bronze finial.

Height about 15½ *inches*

219A ALABASTER CLOCK OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Base in the classic taste with festoons crested by a group representing Madame Recamier surrounded by zephyrs. Cuivre doré dial. *Height about 2 feet*

ROMAN CYPROTIC ANTIQUITIES OF BRONZE MARBLE AND STONE

NUMBERS 220-223A

ROMAN BRONZE CURASS
IMPERIAL PERIOD

[NUMBER 220]

220 ROMAN BRONZE CURASS EARLY IMPERIAL PERIOD

Large fragment of a full length armor enriched with Medusa head, two griffons, volutes and garlands.

From the sale of Etienne Recamier, Paris, March 6th, 1925.

Size about 1 *foot* 1 *inch* x 1 *foot* 3¾ *inches*

[SEE ILLUSTRATION]

221 TWO MARBLE BUSTS OF CESARS LATE IMPERIAL PERIOD
An exceedingly fine pair representing Galba and Vitelius. The wreathed heads of ivory coloured Greek marble; the busts with draped armor sculptured in mottled grey. (2) *Height*, 1 *foot*

SARCOPHAGUS FRONT OF CARVED STONE

[NUMBER 222]

222 SARCOPHAGUS FRONT OF CARVED STONE
Occupied by three winged geniae, two of which are holding festoons, the one in the centre riding a sacrificial bull. In front of the first and third geniae are placed columnar fire altars. The headgears and the burning altars indicate the Orient.
Height about 1 *foot; width*, 2 *feet* 2 *inches; depth*, 6 *inches*

[SEE ILLUSTRATION]

ROMAN MARBLE HEAD OF YOUTH
EARLY IMPERIAL PERIOD

[NUMBER 223]

223 ROMAN MARBLE HEAD OF A YOUTH

EARLY IMPERIAL PERIOD

Of great beauty and force. The head slightly upturned; the hair vividly curling. *Height about* 1 *foot* 4 *inches*

[SEE ILLUSTRATION]

223A SMALL MARBLE HEAD OF HEBE

ROMAN, EARLY IMPERIAL PERIOD

Her vine-clad hair tied with fillets.

NUMBERS 224-230

224 FOUNTAIN OF PAINTED TOLE OF THE LOUIS SEIZE PERIOD PROVENCAL, 18TH CENTURY

A very unusual object. The front decorated with a painting of medieval charm. A farmyard with peasants in Provencal costumes and background of a landscape with castles on far away hills. Bowl painted black.

Height about 11 *inches; width,* 1 *foot* 2 *inches*

225 NEVERS FAIENCE FOUNTAIN FRENCH, 18TH CENTURY

Urn shaped and invested with a staniferous glaze in a figure composition among floral sprays. Lions mask spout.

Height about 1 *foot* 2¼ *inches*

226 NEVERS FAIENCE FOUNTAIN AND BOWL FRENCH, 18TH CENTURY

Urn shaped. Invested with geometrical patterns on cream marbled ground. Mask spout. Oval bowl with relief ornamentation. *Height about* 1 *foot* ¾ *inches*

227 FAIENCE FOUNTAIN OF OLD CREIL OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Handsome covered urn on a plinth mottled to simulate marble. Body with reserves in sanguine of figures and landscape.

Height about 18 *inches*

228 FAIENCE D'APT FOUNTAIN OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Urn shaped with two attenuated loop handles. Invested with a metallic glaze of canary yellow and enriched with slip decorations of flowerpot and leaves. (Repaired)

Height about 21 *inches*

229 LACQUERED TOLE FOUNTAIN OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

A very decoratively designed attenuated two-handled urn; the handles beaded meanders, the body mottled to simulate marble with enrichments of gold. Faucet with swan's head; gadrooned moulded cover with gold enrichments. *Height, 3 feet*

230 OLD NEVERS FAIENCE FOUNTAIN OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Half urn shaped with richly mottled body; mask handles. An unusually imaginative bit of pottery. *Height about 1 foot*

EIGHTEENTH CENTURY FRENCH FURNITURE

NUMBERS 231-232

231 THREE UNCOMMON WALNUT SIDE CHAIRS OF THE DIRECTOIRE PERIOD FRENCH, 18TH CENTURY

Arched and hooped head rails with lozenges of pearwood and brass inlays. Delightful centre splats pierced, designed as a doorway with finely carved fluted Ionic pilasters flanking arches with a pierced motif of a deer. Straight tapering underframings. (3)

232 WALNUT ARMOIRE OF THE REGENCE PERIOD CARVED WITH A VIEW OF THE PALAIS DES INVALIDES FRENCH, EARLY 18TH CENTURY

Cupboard with four doors; the upper two carved with a view of the Palais des Invalides, the Royal arms with monogram and fleur des lis and a composition representing the Grand Monarch inspecting the plans of the architect, Mansart. The lower panels with emblems of war. The returns are also carved in a similar spirit. *Height about 7 feet 6 inches; width, 4 feet 4 inches; depth, 1 foot 8 inches*

[SEE ILLUSTRATION]

ORIGINAL DRAWINGS

NUMBERS 233-238

233 TWO GOUACHE PAINTINGS OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

River scenes with figures, houses and ship. Original black and gold baguettes. The colours delightfully handled. (2)

Size about 1 foot 2 inches x 1 foot 3 inches

234 TWO GOUACHES OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Flower baskets painted in gouache on vellum. In their original handsomely acanthus carved baroque frames. (2)

Size about 6 x 9 inches

235 TWO MINIATURES IN GOUACHE, GARDENS AND ARCHITECTURE FRENCH SCHOOL, 18TH CENTURY

Occupied by a multitude of figures in landscapes. In gilded and moulded baguettes. (2)

CARVED WALNUT ARMOIRE, REGENCE PERIOD
FRENCH, EARLY 18TH CENTURY

[NUMBER 232]

236 TWO ORIGINAL DRAWINGS

FRENCH, 18TH AND EARLY 19TH CENTURY

(*a*) LANDSCAPES AND FIGURES

Original pencil drawings on a blue washed ground. In the baguette of the period. Dated an dix (1801).

Size about 9½ x 11 *inches*

(*b*) FARMHOUSE WITH FIGURES

Sanguine drawing of the Louis Seize period signed and dated August, 1779 to June, 1780.

Size about 14½ x 19½ *inches*

237 PAINTED FAN LEAF OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

Chinoiserie with landscapes and potiches. Delightful handled in gouache.

237A GOUACHE SIGNED WITH MONOGRAM W.W.

FRENCH SCHOOL, 18TH CENTURY

Farm scene with cattle, buildings and dog; dated 1797. In blue coloured mat and contemporary gilded baguette.

Height, 11 *inches; width*, 14 *inches*

238 PUTTO WITH EMBLEMS OF ART BY FRANCOIS BOUCHER FRENCH, 1703-1770

Sanguine and pencil drawing. In passepartout and gilded baguette. *Height*, 17¾ *inches; width*, 14¾ *inches*

WALNUT NEEDLEWORK ARMCHAIRS, REGENCE PERIOD
FRENCH, 18TH CENTURY

[NUMBERS 239 AND 240]

EIGHTEENTH CENTURY NEEDLEWORK AND FRENCH FURNITURE

NUMBERS 239-243

239 TWO WALNUT NEEDLEWORK ARMCHAIRS OF THE REGENCE PERIOD FRENCH, 18TH CENTURY

Two chairs of an important set of six of which two (number 241) have lost their original needlework.

Bold shield shaped backs and serpentined seats with arched rails and carved cabriole supports. Backs and seats with their original contemporary floral needlework designed in reserves on a cream ground with floral arabesque spandrels on a dark ground. These chairs are all together in their original conditions.

(2) [SEE ILLUSTRATION]

240 TWO WALNUT NEEDLEWORK ARMCHAIRS OF THE REGENCE PERIOD FRENCH, 18TH CENTURY

To harmonize with preceding.

(2) [SEE ILLUSTRATION]

241 TWO WALNUT ARMCHAIRS OF THE REGENCE PERIOD

FRENCH, 18TH CENTURY

Frames similar to preceding but recovered with Provencal linen embroidery of the Louis Seize period. Worked with coloured crewels in a stiff leaf pattern on a cream handemade linen ground. (2)

242 TWO WALNUT ARMCHAIRS OF THE REGENCE PERIOD

FRENCH, 18TH CENTURY

Backs and seats caned; scrolled cabrioles carved with leaves. Scrolled arms; voluted backs. An unusual pair in their original state. (2)

243 MERISIER WOOD GUERIDON OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

On four columnar supports with "rognons" tray; the body fitted with three drawers and with arched opening. Inlays of citronier; shell shaped escutcheons.

Height about 2 feet 3 inches; width, 1 foot 4 inches; depth, 1 foot 1 inch

COLOUR ENGRAVINGS, DRAWINGS AND BLACK AND WHITES

NUMBERS 244-247

244 FIVE MEZZOTINT ENGRAVINGS BY CANOVA

FRENCH, EARLY 19TH CENTURY

The birth of Cupid.

Proofs before letters with full margins in coloured mats and gilded Empire baguettes. Inspired by the Vaticanic decorations of Rafael. Three vertical; two horizontal.

118—*Height*, 21¾ *inches; width*, 24¼ *inches*
119—*Height*, 24¼ *inches; width*, 22 *inches*
120—*Height*, 23½ *inches; width*, 18½ *inches*
121—*Height*, 23½ *inches; width*, 18¾ *inches*
122—*Height*, 23¼ *inches; width*, 18¾ *inches*

(5)

245 COLLECTION OF ORIGINAL COLOUR ENGRAVINGS OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

TWO COLOUR ENGRAVINGS OF THE EMPIRE PERIOD BY AUGRAND AFTER RUSSET

"L'Instruction"

"Le Reveil"

With full margins in their original colouring.

(*a*) TWO COLOUR ENGRAVINGS OF THE FRENCH REVOLUTION

"Le Cauchemar de l'Aristocratie"

"Le Geova des Francais"

A Paris chez Desmarest. Brilliant original colouring and in gilded baguettes of the period.

(*b*) TWO COLOUR ENGRAVINGS OF THE EMPIRE PERIOD

"A La Beaute"

"A La Volupte"

The former represented by an amorina framed by the petals of a giant rose; the latter by a male amorino asleep in the bowl of a crystal goblet with fruit and flowers on a table beneath. In black and gold glass mats and contemporary gilded baguettes.

Height, 12½ *inches; width*, 12 *inches*

(*c*) TWO COLOUR ENGRAVINGS OF THE EMPIRE PERIOD BY POMEL AFTER NORDING

"Innocence"

"Fidelite"

Line engravings with wide full margins framed in their own gilded baguettes. *Size about* 15½ x 12 *inches*

(*d*) TWO COLOUR ENGRAVINGS OF THE EMPIRE PERIOD

"Le Bonsoir"

"Le Bonjour"

Original colour engravings in their own gilded baguettes.

Size about 14 x 11 *inches*

246 THREE ELYSEAN LANDSCAPES WITH FIGURES ATTRIBUTED TO JEAN MICHEL MOREAU

FRENCH, 1741-1814

Black chalk drawings drawn with uncommon grace. In passe-partouts and gilded baguettes of a later date.

1—*Size*, 12½ x 17 *inches*

(3) 2—*Size*, 17 x 13 *inches*

247 COLORED MEZZOTINT PORTRAIT OF BOUFFON

FRENCH, 18TH CENTURY

The actor by P. M. Alix after Granercy.
In its original black and gold baguette.

Size about 1 *foot* 2 *inches* x 1 *foot* 1 *inch*

FURNITURE, BOOK ENDS AND EMBROIDERIES

NUMBERS 248-258

248 RARE SMALL COMMODE WITH ENGRAVED MARQUETERIE OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

With two drawers; the fronts engraved with landscapes in octagonal reserves done in India ink on a ground of citronier. The body of rosewood with fine light coloured dentil beadings. The stiles panelled with small disks. The reserves with ovals in diagonally laid veneers. Moulded grey St. Anne marble top.

Height, 34 *inches; width*, 20½ *inches*

[SEE ILLUSTRATION]

249 TWO CARVED BOOK ENDS OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Heads of caryatides painted to simulate porphyry; with head-gears and bases gilded and traced in sgrafito. (2)

250 GLASS PAINTING OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

A marble urn richly filled with garden flowers in brilliant white, orange and cream. Grey background. Gilded moulded baguette.

Height, 8⅝ *inches; width*, 6¼ *inches*

LOUIS SEIZE MARQUETERIE COMMODE
FRENCH, 18TH CENTURY

[NUMBER 248]

251 SAMPLER OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Worked with urns and floral border designs, bearing the inscription "Offert au plus tendre des Pères."

Size about 15 x 16 *inches*

252 EMBROIDERED FLOWER PICTURE OF THE DIRECTOIRE PERIOD FRENCH, LATE 18TH CENTURY

Freely composed of an urn with garden flowers in profusion, embroidered in silks on a white ground. Original gilded baguette.

Size about 1 *foot* 4 *inches* x 1 *foot* 6 *inches*

253 EMBROIDERED PICTURE OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

Landscape with a church, a bridge and swans in a river; worked in sepia and black in wools and silks. In a contemporary gilded baguette. *Height*, 8½ *inches; width*, 11 *inches*

254 NEEDLEWORK CUSHION OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Occupied by crested monogram surrounded by floral garlands in soft tones on an orchid coloured ground.

255 APPLIQUE EMBROIDERED BED COVERLET OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Golden yellow satin cover enriched with interlaced meanders of polychrome ribbon. *Size about* 2 *yards square*

256 NEEDLEPAINTED AND LEATHER PICTURE REPRESENTING THE ADORATION OF THE VIRGIN

PROVENCAL, END OF 15TH CENTURY

In the centre the Virgin and the Infant Lord and saints, the flesh part painted in distempers, the halos worked in gold and the costumes of embossed leather in the richest tones of blue, crimson and emerald green. In a contemporary moulded and carved frame.

257 FOUR FRENCH RENAISSANCE CREWEL EMBROIDERIES FRENCH, EARLY 17TH CENTURY

Composed of stiff leaf branches embroidered in gros point. (4)

TWO LACQUER ENCOIGNURES
FRENCH, 18TH CENTURY

[NUMBER 258]

258 TWO VERY IMPORTANT LACQUER ENCOIGNURES OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Bowed cabinets with two doors occupied by chinoiserie subjects of uncommonly imaginative design in colours on a gold ground. The spandrels lacquered to simulate marble. Original grey St. Anne marble tops.

From the Chateau de Chateauneuf sur Loire. (2)

Height, 35 inches; depth, 22 inches

[SEE ILLUSTRATION]

NUMBERS 259-282

259 WHITE MARBLE MANTELFACING OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

The panelled frieze with two-handled urn on key. Fluted dies and fluted stiles. (Mantelpieces of this type and the following were installed with returns of limestone.)

Height about 3 feet 3 inches; length, 4 feet

260 BLEU TURQUIN MANTELFACING OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

The frieze furnished with a two-handled urn in oval reserve. Stiles and dies are fluted.

Height about 3 feet 3 inches; length, 4 feet 7 inches

261 IRON FIRE BACK OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

A delightfully ornamented placque with a pastorale, shepherds and shepherdesses, sheep and pavillions.

Height about 2 feet; width, 1 foot 4 inches

262 IRON FIRE BACK OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Similar to preceding.

263 AN EXCEEDINGLY FINE TULIPWOOD COMMODE OF THE LOUIS QUINZE PERIOD FRENCH, 18TH CENTURY

A gracefully shaped cabinet of the transition to Louis Seize. With serpentined front and returns. Beadings of satinwood and panels of floral marqueterie framed in meanders of green tinted veneers. Original cuivre doré baroque mounts. Moulded St. Anne marble top.

[SEE FRONTISPIECE]

264 WHITE MARBLE MANTELFACING OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

A mantelpiece of engaging simplicity. Frieze with fluted dies and key panel furnished with a broad urn in low relief. Stiles with filled flutes.

Height about 3 feet 4 inches; length of top, 4 feet

265 BLEU TURQUIN MARBLE MANTELFACING OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY

Panelled frieze with two-handled urn carved in relief. Panelled dies and stiles.

Height about 3 feet 4 inches; length, 3 feet 11 inches

266 IRON FIRE BACK OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Enriched with a composition of musical putti; background of a curtain. *Height about 1½ feet; width, 1 foot*

267 IRON FIRE BACK OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

Delightful composition of a youthful hunter in wooded landscape.

Height about 1 foot 10 inches; width, 1 foot 2 inches

268 EARLY EGYPTIAN WAR GONG PROBABLY, 17TH CENTURY

A highly decorated boat shaped instrument with a sound board the hull of a boat lacquered in brown with quatrefoil fleurettes of gold and incrustations of pliable glass such as was found on the objects discovered in the Valley of the Kings, these ornaments in the form of paillettes and broad beads. The serpent neck of sycamore with cabochons of pliable glass enriched with gold.

Size about 3 feet 2 inches x 2 feet 6 inches

269 TWO HORSES OF FAIENCE D'APT

PROVENCAL, EARLY 19TH CENTURY

Candleholders representing horses resembling those of Greek sculpture and invested with staniferous enamels of brown with brilliant mottlings of crimson and green. (2)

Height about 10 inches

TWO GILDED BRONZE VASES
FRENCH, 16TH CENTURY

[NUMBER 270]

270 TWO GILDED BRONZE VASES OF THE RENAISSANCE PERIOD FRENCH, 16TH CENTURY
Bulbous and fluted. Finely engraved with arabesques.
(2) *With their bases, height about 4 inches*

[SEE ILLUSTRATION]

271 LARGE SAVONA PLACQUE ITALIAN, 17TH CENTURY
Circular faience platter, the centre with a figure from the Italian Comedy. Formal border of orange and yellow on a cream ground. *Diameter about 1 foot 6 inches*

272 BLEU TURQUIN MARBLE MANTELFACING OF THE LOUIS SEIZE PERIOD FRENCH, 18TH CENTURY
The frieze with gadrooned covered urn on key; fluted stiles and dies; plain plinth.
Height about 3 feet 4 inches; length, 4 feet 8½ inches

BURL WALNUT WRITING DESK
GRENOBLE, 18TH CENTURY

[NUMBER 273]

273 BURL WALNUT WRITING DESK OF THE LOUIS SEIZE PERIOD GRENOBLE, 18TH CENTURY

Slanting top desk in the form called "Dos d'Ane" of burl elm wood. The desk flap with oval centre and husk meanders. The front with two false drawers enriched with meander inlaid and sections of fluting of citronier and pearwood. On square tapering supports. The interior with inlaid and arched fittings.

Height about 3 *feet; width,* 3 *feet* 1 *inch; depth,* 1 *foot* 8 *inches*

[SEE ILLUSTRATION]

274 WROUGHT IRON FOOT SCRAPER OF THE EMPIRE PERIOD FRENCH, EARLY 19TH CENTURY

Lyre shaped and resting on a plinth supported by lions' claws.

275 MARQUETERIE GUERIDON IN THE TASTE OF THE LOUIS SEIZE PERIOD

Circular table on tapering square supports with bronze sabots, panelled with kingwood and harewood on a ground of amaranth. Apron marquetted with broad trellis on a parqueterie ground. Two drawers. Candleslide with tooled leather pads. Fretted bronze gallery. White and grey marble top.

Height about 2 *feet* 4 *inches; diameter,* 1 *foot* 11 *inches*

275A MARQUETERIE GUERIDON IN THE TASTE OF THE LOUIS SEIZE PERIOD

Similar to preceding.

276 SIX EGLOMISE PAINTINGS IN THE TASTE OF CARLE VERNET FRENCH, EARLY 19TH CENTURY

Seascapes and landscapes painted in ovals, in brilliant tones, surrounded by gilded baguettes. *Diameter of each,* 6 *inches*

277 TWO LACQUERED GLASS VASES OF THE RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

Of dark blue glass enriched with chinoiseries lacquers with mother of pearl incrustations. An uncommon pair.

Height about 11 *inches*

278 CUT CRYSTAL NARGILEH PERSIAN, 18TH CENTURY

Enamelled crystal vase invested with relief ornamentations of multicoloured "jewelled" enamels.

279 TWO POLYCHROME BAS RELIEF PANELS PROVENCAL, EARLY 19TH CENTURY

Metal placques tooled in repoussé with motifs of copiously flower filled urns placed on turetted walls. Painted in gay enamels. (2) *Height about* 1 *foot*

280 TWO TOLE VASES OF THE DIRECTOIRE PERIOD

FRENCH, 18TH CENTURY

Tapering bodies on triple moulded plinths; cylindrical necks. Enamelled white. Very uncommon forms.

(2) *Height about* 13 *inches*

281 TOLE CAGE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

In the form of a chalet with pierced gallery enamelled in green and gold. *Height about* 2 *feet; width,* 1 *foot* 1½ *inches*

282 TWO FAIENCE PLATES FLEMISH, 17TH CENTURY

Deep plates probably faience of Thorout decorated with strangely hieroglyphic flower branches in grey-blue.

(2) *Diameter about* 11½ *inches*

AN AUBUSSON CARPET IN THE EGYPTIAN TASTE

NUMBER 283

283 LARGE AUBUSSON RUG WITH EGYPTIAN DESIGN

FRENCH, EARLY 19TH CENTURY

A unique and interesting piece of extremely large size, the design and execution of which are a remarkable technical achievement. The centre field, which is divided into panels, bears at either end a landscape composition, one of them depicting a man and his camel bearing a palanquin, passing through the desert, the other an Egyptian landscape with rocks and low bushes. These landscape compositions are set in an elaborate frame of conventionalized lotus and fret borders, while at the base of each panel is a pair of sphinxes and the winged Egyptian sun disc. The centre of the rug is divided into three panels, the middle one with head of a Pharaoh and conventionalized arabesques, the panel on each side with large sunburst having radiant peacock feathers. The borders, which are indented, have bold meander, lotus and scroll patterns. The color harmony is of terra cotta, pale blue, black, orange and pale gray with accents in other colors. From an anonymous consignor.

Size, 35 *feet* 4 *inches* x 13 *feet* 4 *inches*

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